

VISIT...

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FOREVER

Words and Music by
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Arranged by DAN COATES

Rock ballad (♩ = 90)

D **D/C** **G** **D**

mp 1. I got to tell you what I'm feel - in' in - side, — I could
2. I hear the ech - o of a prom - ise I made, — when you're
3. (Instrumental)

Em **D** **C**

lie to my - self — but it's true. —
strong you can stand — on your own. —

D **D/C** **G** **D**

There's no de - ny - ing when I look in your eyes, — girl, I'm
Those words grow dis - tant as I look at your face, — no, I

Em **D** **C**

out of my head — o - ver you. —
don't want to go — it a - lone. —

To Coda

Forever - 5 - 1

Am7 G/B C D

mf

I lived so long be-liev-ing all love is blind, but
I nev-er thought I'd lay my heart on the line,

Am7 G/B C D

ev - 'ry - thing a - bout you is tell - ing me this time it's for -

G D Em C

f

ev - er. This time I know and there's no

Am7 D G D

doubt in my mind, for - ev - er.

G Am7 G/B C

Un - til my life is through, girl, I'll be lov - ing you for -

5 5 5 1 5 3 1 5 2 1

1. 2. D.C. al Coda

D C

ev - er. —

mf *mf*

2 2

Coda Am7 G/B C D

mf I see my fu - ture when I look in your eyes, —

Am7 G/B C D

it took your love to make my heart come a - live. —

Am7 G/B C D

I lived my life be - liev - ing all love is blind, - but

Detailed description: This system contains the first two measures of the song. The first measure is in Am7 and the second in G/B. The melody starts on a half note G4, followed by quarter notes A4, B4, C5, and D5. The bass line consists of a half note F#3 and a half note G3. The second measure is in C and D. The melody continues with a half note E5, a quarter note D5, and a half note C5. The bass line has a half note F#3 and a half note G3. The lyrics are 'I lived my life be - liev - ing' for the first measure and 'all love is blind, - but' for the second.

Am7 G/B C D

ev - 'ry - thing a - bout you is tell - ing me this time

Detailed description: This system contains the next two measures. The first measure is in Am7 and the second in G/B. The melody starts on a half note G4, followed by quarter notes A4, B4, C5, and D5. The bass line consists of a half note F#3 and a half note G3. The second measure is in C and D. The melody continues with a half note E5, a quarter note D5, and a half note C5. The bass line has a half note F#3 and a half note G3. The lyrics are 'ev - 'ry - thing a - bout you is' for the first measure and 'tell - ing me this time' for the second.

G D

it's for - ev - er. - - -

Detailed description: This system contains the next two measures. The first measure is in G and the second in D. The melody starts on a half note G4, followed by quarter notes A4, B4, C5, and D5. The bass line consists of a half note F#3 and a half note G3. The second measure is in C and D. The melody continues with a half note E5, a quarter note D5, and a half note C5. The bass line has a half note F#3 and a half note G3. The lyrics are 'it's for - ev - er. - - -'.

Em C Am7 D

This time I know and there's no doubt in my mind, - for -

Detailed description: This system contains the final two measures. The first measure is in Em and the second in C. The melody starts on a half note G4, followed by quarter notes A4, B4, C5, and D5. The bass line consists of a half note F#3 and a half note G3. The second measure is in Am7 and D. The melody continues with a half note E5, a quarter note D5, and a half note C5. The bass line has a half note F#3 and a half note G3. The lyrics are 'This time I know and there's no' for the first measure and 'doubt in my mind, - for -' for the second.

G D G Am7

ev - er. — Un - til my life is through,

G/B C D C

girl, I'll be lov - ing you for - ev - er. —

1. 2. C C/D

For -

G(sus2)

mp